Synthesis Comic

If synthesis is essentially conversation, we will be using the readings and turning them into a literal interpretation of conversation through comics.

1. Using the information and connections you’ve made by answering the questions in your previous synthesis homework, draw a comic where John Dickerson, Dan Kennedy, and Steve Grove are all in a discussion together.

(Alternative): If you find the Kennedy, Dickerson, and Grove articles to be a little uninteresting, it is perfectly fine to do three (similar) readings from the back of your *FITAW* book and create a comic from their three differing viewpoints.

Requirements:

* Must have at least 6 panels.
* Must have one panel where two or more of the authors agree with each other
* Must have one panel where two or more of the authors disagree with each other

Things that aren’t required:

-I won’t be grading on artistic merit

-The authors don’t need to be represented as people; you can represent them as cats, jayhawks, tea cups, etc.

Look below

Feel free to use this table as a template or to make your own.

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