**Unit I peer-to-peer workshop**

1. How does the writer introduce their two album covers/artists, and does the writer provide a sense of direction to the reader with a main claim that tells the reader the purpose of the paper? Explain.
2. How does the writer provide the rhetorical situation for each album cover, including the genre, audience, purpose, and relevant contextual information? Is the writer missing anything in connection to the rhetorical situation?
3. How does the writer explain whether the artist meets the genre expectations or subverts the genre expectations?
4. How does the writer communicate the layout/design/color scheme choices the artist makes on their album cover?
5. How does the writer interpret the purpose of each album cover? How does the writer suggest a tone or stance of the album artwork?
6. Is their interpretation effective? Does it make sense? Is it logical?
7. How is the writer’s interpretation of the album cover supported by evidence?
8. What is the strongest support of evidence? What is the weakest support of evidence?
9. Look at the grading criteria for this assignment. What is this paper lacking?
10. How does the writer communicate the modes of persuasion (ethos, pathos, and logos)?
11. How is the conclusion substantial and not just an overview of what has already been said?
12. Is the analysis written academically? What is the tone of the analysis? Should there be any improvements on the sentence structure or grammar?
13. Is the structure of the analysis clear, concise, and coherent? Is the organization of ideas clearly communicated in a way that doesn’t cause reader confusion or misunderstanding? Why or why not?
14. How can you determine the effort put in to this analysis? What are you measuring effort on or by?
15. What recommendation(s) would you give to this writer that will help them strengthen this draft and turn in an effective final draft?