**Cultural Literacies Mini-Paper**

“To be literate means to have control of . . . ‘a socially accepted association among ways of using language, of thinking, and of acting that can be used to identify oneself as a member of a socially meaningful group . . .’” (Gee quoted In Mirabelli 146)

*In a 300-word paper, please answer the following questions about ONE of the communities or subcultures Stephen Fry interacts with.\* Note that some of these subcultures have more clearly defined literacies than others, so choose wisely. These questions may also be helpful as you begin to think about your own literacies for WP1. Your paper should address all of the following questions, though not necessarily in this order.*

**1. Which community featured in the video are you discussing?**

**2. What methods do community members use to communicate?**

**3. What sorts of texts (written or otherwise) are used in this community? How are they used?**

**4. Based on what they share with Fry (an outsider), what seems to be important to this community? What do they want the world to know about their community?**

**5. What are some of the things you would need to know to be considered a literate member of this community?**

**6. How can participation in this community can be considered a type of literacy? What kinds of literacies do these people employ as community members? Feel free to use the quote at the top of this page or the Gere quote from your WP1 assignment prompt to frame your response.**

\*If you missed class on September 4, you can access the video at the following link: <https://www.youtube.com/watch?v=_IjDThAPpxc>. It is also linked on BB under Unit 1 In-Class Material.